



## Camber Flick, Oboe

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Camber is a Doctoral Candidate at University of Miami Frost School of Music studying Oboe Performance with Professor Robert Weiner. She received her Master of Music degree in Oboe Performance at Ball State University under the instruction of Dr. Lisa Kozenko in 2022, where she was the Oboe Graduate Assistant. Camber graduated Summa Cum Laude from Western Illinois University in 2020, earning degrees in Oboe Performance and Music Education after studying with Dr. Emily Hart.

Camber is an international soloist having performed the Mozart Oboe Concerto at the InterHarmony International Music Festival in Acqui Terme, Italy. Other festival performances include Festival Napa Valley as a Blackburn Academy Orchestra Fellow, Wintergreen Chamber Music Festival, the Carolyn Hove English Horn Masterclass, Southern Oboe Intensive, Lucarelli Oboe Masterclass, and the John Mack Oboe Camp.

Camber is a Henry Mancini Institute Orchestra Fellow, at the University of Miami, experiencing a fusion of orchestral and jazz instruction from Scott Flavin, Maria Schneider, and Stephen Guerra Jr. One of Camber's greatest joys is working and collaborating with her fellow musicians. She regularly performs with the Frost Symphony Orchestra under the direction of Gerard Schwarz, as well as the Frost Repertory Orchestra, and Frost Wind Ensemble. Camber is the principal oboist of the Alhambra Orchestra, and actively freelances around Miami, Florida.

An avid reed maker and educator, Camber has her own small business (camberflickoboe.com) where she sells student and professional level Oboe and English horn reeds, as well as reed making equipment. She is constantly expanding her inventory and has recently reached 400 orders in under 2.5 years of business. Camber has held multiple reedmaking and oboe master classes for woodwind methods courses at the University of Miami, and Ball State University. She adores chamber music and has played in a variety of reed trios, duos, woodwind quintets, string quintets, and piano trios over the years.

Camber holds an active teaching studio both in Miami, Florida and online via Zoom. She has taught more than 25 students internationally and domestically in eight different states within the past five years. She believes that every student can benefit from music and hopes to pass along the skills and discipline learned through being a professional musician on to her students.

When she is not performing or whittling at her reed desk, Camber enjoys exploring the intricate cultures and restaurants of Miami with her fiancé Jeff and two cats Doka and Haydn.